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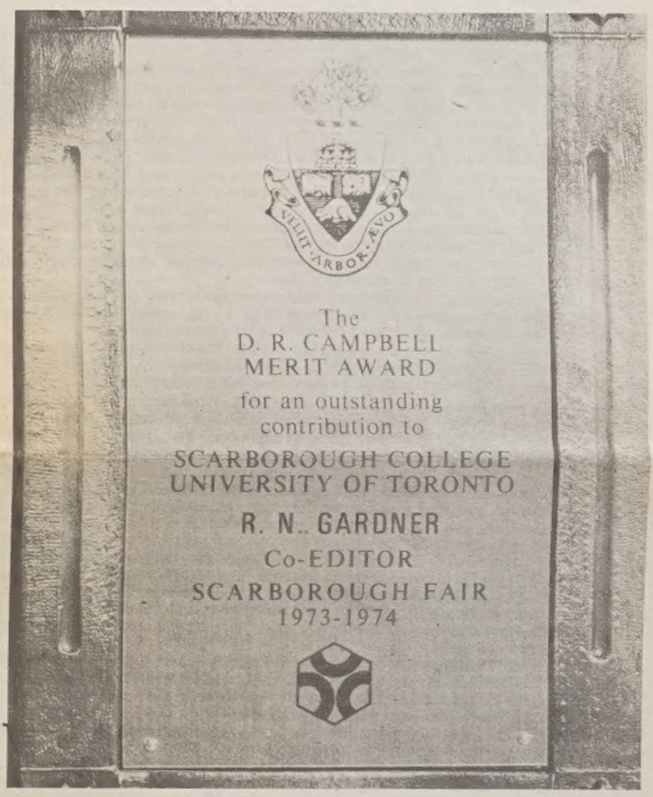
BALCONY ▣ SQUARE

Published by the Scarborough College Students' Council
Editor: Jerry Amernic

TUESDAY, MARCH 25, 1975

THE FIRST WINNERS OF THE D.R. CAMPBELL MERIT AWARD



By Don Allen

As Academic and Cultural Affairs Commissioner, I wish to express my deep appreciation for the excellent turnout and participation to all concerned who came to the annual **D.R. Campbell Merit Award** dinner on Thursday, March 14, 1975.

Of the fourty (40) persons who came to the dinner, it was particularly nice to see Comptroller and Mrs. Murrill, Dean A. Walker, Director of Physical Education Taimo Pallandi, Assistant Manager of Physical Services, R. Wright, not to mention, of course Principal D.R. Campbell and his charming wife.

Mr. Glenn Toombs, the Pub Manager, Mr. Richard Turnock, the Duplicating Manager, and Mr. Jerry Amernic, the editor of Balcony Square were also in attendance representing Scarborough College Students' Council staff.

The President-Elect, Mr. Russ Henderson was in attendance, as was his running mate, Vice President (Full Time) Elect Bruce Edwards. The Part Time Students' Vice President Elect, Brother Jay Madsen, TOSF said the grace.

The newly elected Council was represented by Bill Deneault, Bill Warburton and Ann Brebner, who were recently re-elected. First time members of Council, in attendance, included Lou Quenet Dave Watkinson, Paul Caldwell, Brad Hinton, and Marion Miles. Mrs. Connie Zboch, and Joy McNall, were in attendance representing Part Time Students.

Mr. David Onley, Past President of the Scarborough College Students' Council was there, and said some very kind words about myself which were very much appreciated.

The Award for 1974 was presented to Miss Edana Hart, and Mr. Robert N. Gardner, Co-Editors of **Scarborough Fair I**. The Principal was presented by

Continued on page 3

Finance commissioner praises SCSC

By Gary Heighington

The 1974-75 Scarborough College Student Council has seen some remarkable changes in the area of finance. From a loose almost small club approach to the handling of money, this student council has advanced to a more sophisticated and conventional approach to the keeping of records and the handling of money. This year was the first time the SCSC had ever issued T4 slips to employees. This in itself is an indication of the great growth and added responsibilities that this student council has had to assume. We operate a successful pub, riding stable and duplicating centre. We, also, have a fulltime secretary, a pub manager, a part-time stable manager, duplicating manager, a contract with an accounting firm, and a full-time president.

This year also saw the opening of two additional bank accounts to handle the Pub and Stable operations. This, with the more effective way of using deposit bags to properly segregate the cash from many sources, tightened up control not only on your disbursements but also on our incoming revenue. This year we also changed our accounts from the Canadian Imperial Bank of Commerce to Royal Bank of Canada where our business was more appreciated.

The Part-time students at Scarborough contributed directly for the first time to the SCSC. The APUS rebate also continued to be paid to the SCSC. Although SAC contributed heavily to the U. of T. Riding Stables, they omitted rebating the SCSC directly for other

(See Finance on page 7)

A Finger Caper

Most people lose their heads in an election campaign but one Scarborough College student nearly lost his finger.

On the last night of voting for the Students' Council, a student filled out a voting form, deposited it into the ballot box, and got his index finger of his right hand stuck in the hole.

David Onley, ex-president of the SCSC, was the polling clerk at the time. Onley said a line-up started to form as everyone was waiting impatiently for the fellow to get unstuck.

The incident happened just 20 minutes before the polls closed. The chap, or, at least his finger, was saved (from amputation, if not from embarrassment).

Two students came to his rescue and smeared butter on his finger. They kept tugging away while Onley held down the ballot box.

The Balcony Square is pleased to report that the finger was saved.

EDITORIAL PAGE, LETTERS

This is the last issue of the Balcony Square this year.

I say these words with a sense of regret and also a feeling of relaxation.

It's been a hell of a lot of work!

But I'm glad I accepted the position. Most of the response I have personally received from various people around the college has been favourable and I am really pleased if this is indeed the feeling among the students as a whole.

I sincerely hope that next year's edition of the Balcony Square uses this year's as a guide, as an example. Before this year there really wasn't much of an example to follow, unfortunately.

It's kind of strange I assumed the role of editor this year. I graduated from Scarborough College last year. Sometimes I think I did more work at this place during the past year than in the first three put together.

Too bad the editorship doesn't count for five credits. Then I'd have an honours degree!

At the beginning of the year I said I would not emphasize activities of the Students Council and, I have not. For this I have been mildly criticized and I suppose the criticism is fair. But the reason I avoided the SCSC (although there were many stories on it throughout the year) is so as not to get involved in personality clashes which probably have been the most newsworthy items in the SCSC. When you're dealing with students (I can say this since I am not a student anymore) you are dealing with intelligent young people who are full of aspirations and ideas on how to solve the world's problems. You are also dealing with a great many inflated egos. This is really the pain in the rectum for a journalist.

"Hey, you've got to put this in!"

"I hope you've got a few pictures of me to go with that front page story. What do you mean it's not on the front page?"

As the editor of the Balcony Square I have tried my best to stay neutral when it comes to the SCSC. If I didn't this newspaper would have been in big trouble since it's SCSC money which pays my salary as well as the printing costs, which I might add, are astronomical.

I have received a great deal of co-operation from SCSC president John O'Donohue. In fact it was he who last year asked me if I would like to run the newspaper. This week O'Donohue is running for a seat on the University of Toronto's Governing Council. I say "Let's give him a vote!" In spite of what some people may have said about O'Donohue this past year it cannot be forgotten that he has put a lot of time and energy into the SCSC. To many of you this might mean nothing. Personally I think he deserves a seat, for the benefit of Scarborough College, which has been treated as a sham campus by the U. of T. for too long. O'Donohue would be the first Scarborough student to sit on this body. For all those students who major in complaining, why not give him your support and give our college a bigger voice in university affairs?

Gary Heighington, finance commissioner and vice president of part-time students, has also been very co-operative with the newspaper's operation. I point particularly to his financial statements which have appeared in the past two editions.

And what on earth can I say about Don Allen, the academic and cultural affairs commissioner? He is unbelievable. Allen, older than most of the students at the college, has brought not only maturity and experience but he has brought **spirit**!

He is one of a kind. For those who have not had the pleasure of knowing him you are missing something. I'm not saying this to win return accolades from Allen. I'm saying it because this is a fact. The work, the drive, the guts, he has put into the college probably goes unnoticed by a great many of the students. Allen is to be appreciated, which I don't believe he is. Where the fault lies I'm not quite sure. The students generally don't give a damn about their student council and that's their privilege, I guess.

You know, one thing I've noticed this year. Our students should make fine Canadians. I'm a Canadian and I'm proud of it but what the hell does a Canadian stand for? Speaking as a born and bred Canadian (my parents were born here as well) I can honestly say that, by and large, most Canadians don't give a damn. Yes, they are good hard workers, clean livers, etc. but they are unenergetic, just like many Scarborough College students.

Ralph Campbell, principal of the college, is a man who befits the aura which surrounds him wherever he goes. This is an aura which just demands respect. I don't know of one student who dislikes Campbell. Not one! Isn't that incredible for a principal of a university college?

Campbell had made contributions to the Balcony Square this year by kindly setting time aside for interviews. Another man might not have done this because he is too busy. Not Campbell. He genuinely wants to speak to and listen to the students. He even told me, and I quote "I like the students. But the administration . . . "

Well, I don't want to get our principal in hot water with the U. of T. We all know what a bunch of nitwits they've got downtown.

Mr. Campbell, I thank you for being so helpful this year. It's an honour to know you.

I spoke to Russ Henderson and Bruce Edwards last week and they have assured me they will do a good job on the students council and that they will bring student apathy to an end.

That remains to be seen. But, good luck, anyways, guys.

This apathy thing which I admit I have dwelt on far too long just might be boring you. The reason I stress it so much is that I feel weird when I see university students, who have paid good money to attend this campus, sitting on their rumps in the Meeting Place, or in the pub, and generally doing nothing for several hours everyday. This isn't to say that everyone out there is not studying hard for exams and all that. I know about exams. I've written lots of them in my time too. All you people out there who do little more than sit and rap with friends all day long will probably not change much when, and if, you graduate.

I always hear from the "older generation" about the young people of today, about how different they are. Well, I'll tell you. I'm a young person. I'm 21. And I don't think young people today are that much different from young people of yesteryear. I think that far too many young people are full of prejudice and racist ideas, are generally not concerned about their fellow man,and have no purpose in life other than to make a buck.

Go ahead and say I'm crazy, if you like, but the real kind open-minded young people are in the minority, just as they are in the minority when it comes to the middle-aged crowd.

Look at all the crap you see about blacks, Chinese, Pakistanis, Japanese, Jews, around Scarborough College. It frightens me. If the washroom journalise is written by young people we are in for hard times.

When you put this paper down, or throw it out, whatever you do is your own business, take a good look at yourself. Ask yourself if you're fulfilling a purpose in going to school. Ask yourself who you are, what you believe in.

Take a good look in the mirror.

A little reflection into your own being can't hurt once in a while. It's something most of us don't have time for. Isn't that a shame?

Next year there will still be a Scarborough College. There will still be the United States and the Soviet Union. There will still be a government. Let's use the government, at all levels, to work for us. Don't cop out. Get involved! Yes, even your Students Council. (Don't laugh). Why not go have a talk with Russ Henderson, the new president, and hear what he has to say about where your money will be going. Maybe you won't agree with him. For God's sake, tell him! He wants to know. But don't wait for things to happen and then complain.

That never solves anything.

Jerry Amernic, editor

Heighington commends SCSC, knocks Varsity, SAC

Dear editor,

After being in close contact with student councils in the university over the past few years, I have but one noteworthy statement to make. Whereas the administration is often criticized by Students Administrative Council, and its offshoot, the Varisty, I believe that it is time that the administration be commended. At least administratively, Scarborough College has always been considered in the making of decisions. Conversely, SAC is only partially aware of its students at Scarborough College and Varsity is completely oblivious to the students of Scarborough College except when the students or student council can be smeared with inuendo.

The Varsity pans John O'Donohue's attempt at a Governing Council seat without any concrete reality of the individual. SAC has a $300,000.00 budget of which very little comes to Scarborough College Students. Scarborough College Students contributed almost $40,000.00 to SAC. In return they received a few unwanted issues of the Varsity, a rebate to Radio Scarborough (this grant was given directly to Radio and Bypassed student council at Scarborough) and maybe by the end of March part of $3,000 budgeted subsidy to the suburban campuses (Erindale

(See Heighington on page 7)

Gary Heighington

O'Donohue for Gov. Council

Dear Editor,

We would like to exhort Scarborough College students to vote for their own interests in the forthcoming Governing Council elections. Scarborough, I am sure, will have nothing to lose and everything to gain by voting O'Donohue on this body. Finesse, colleageability and dedication are among the attributes we would ascribe to O'Donohue.

As far as diplomacy is concerned, he has been second to no other president. The disappearance of the word probation from transcripts, the task force on the study of space allocation and the formation of the library committee were the outcomes of courting the administration's support on the one hand and maintaining a good rapport with SCSC on the other.

While it would be sheer adulation on our part to attribute all the success of this year's council to O'Donohue we are convinced that some of the contributions by other members were due to his colleageability. The publication of the student brochure by Debbie Barkhouse and the willingness of Don Allen to share administrative responsibility are but two of the examples we will cite. The bad press received by O'Donohue in the Varsity and at the recent election forums of SCSC reflect inaccurate research and empty platforms from inept student politicians respectively. Far from being manacled by the shackles of conflicting personalities, we are sure that the present council will leave a mark of excellence and competence when it will usher in the new council.

Indeed, it would be unfair not to elaborate on the most discernible of O'Donohue's repertoires, his dedication. He revised the SCSC constitution, which although not complete by watertight is a marked improvement from its previous non-impeccability. Lastly, we would like to commend him for his persistence at getting the stables at the college. What was his past-time as a SAC rep. in the 1973-74 school year became one of his greatest achievements in the realm of social life both at this college and at St. George.

We sincerely hope that O'Donohue does get his deserved support from all Scarborough students as a reward for his accomplishments and as setting a precedent for having college representation on Governing Council. And for apathetic students, we urge them to remember what Dumas 1911, the French Philosopher said: "The people get the government it deserves".

Clem Powell

BALCONY SQUARE MEETS HENDERSON AND EDWARDS

Last week the editor of the Balcony Square met with the new Students Council president Russ Henderson and with Vice President of Full-time students Bruce Edwards.

The two, who ran on the same ticket, should provide Scarborough College with a good balance of enthusiasm, intelligence and organization when they officially take office on April 1.

Many aspects of the SCSC are vague to students. Students, in general, are not overly concerned with SCSC activities. There might be a communications problem between the council and the students.

The Balcony Square made an attempt to bring to light some of these mysteries of the SCSC with a confrontation of the incoming executive.

Purpose of SCSC

Edwards and Henderson were first asked what the purpose of the SCSC actually is.

"We have the students' money, some $70,000 or $80,000," Edwards said.

"The purpose is to function in the best interests of the students.

"A male student taking five courses pays $52.50 in incidental fees," Edwards said. "Some of this goes to the SCSC but the students don't think about the breakdown of this money. They just figure they have $52.50 to pay."

Russ Henderson said that a vast majority of students do realize how much money the SCSC controls but he said they are often "unaware" exactly how it's broken up and where it goes.

Give the Students a Break

Edwards summed up the purpose of the students council with "our job is to give the students a break."

For an example he pointed to the pub.

"A pub is a place where students can go and the prices are cheaper than normal," he said.

"That's what I mean by a break."

Henderson added that the Students Council also likes to provide jobs for students while they are going to school. In such operations as the pub or the darkroom a manager is paid to oversee everything. In the pub there are several people working. The radio station also requires a manager as does the stables operation.

This past year was the first which saw the commissioner system in the students council. There was a commissioner for finance, social services, academic and cultural affairs, and communications. Henderson and Edwards plan on having one extra commissioner for their term, bringing the total to five. They want a separate commission for academic affairs and another for cultural affairs. These are not paid positions.

Only President is Paid

In fact the only paid position on the Students Council is that of the president. He is paid chiefly because he works during the summer setting up the coming year's activities.

"He is paid because he doesn't have the opportunity to work at something else in the summer like most students do," Edwards said.

So what about the commissions system? Does it work?

"The basic idea is successful," Henderson said.

"Perhaps it could use a tighter knit executive. This past year there wasn't enough communication between the commissioners and the president. We need better communication on the council as a whole."

This brought to light a mild criticism of the past students council, under the leadership of John O'Donohue.

"His first mistake," said Henderson of O'Donohue, "was in making the Vice President's role to aid the president."

Henderson said his vice presidents, Edwards and Jay Madsen (V. P. for part-time students) will not work in the same capacity.

Commissioner System Best

Is there a better system than the commissioner method in running a students council?

"There isn't a better alternative," said Henderson. "Anything can be filed under a commission."

Edwards agreed.

"You can attack any single group without attacking the executive," he said.

"You sort of disperse power."

"If we (president and vice-presidents) ran everything you could only attack one facet of the council," Henderson said. "If you attack a general central authority you're creating problems."

Getting back to the money situation Henderson said he wants the students to see exactly how their money, and he emphasizes that it is their money, is being spent.

"I think more money should be directed at the students," he said. "So the student can see what he is getting. Too much of the money has gone to hidden output."

Needs More Dances

Henderson said the college needs more events like the Ski Bash, more dances, more activities which directly involve the students.

When it comes to money the word "business" is mentioned. Here at Scarborough College the students council is, in effect, running a business. Edwards and Henderson did not deny this.

"We have two potential businesses," said Edwards. "In the pub and at the stable. Potentially, they can handle themselves and, under the proper management, they can make a profit."

Henderson raised the point that such operations cater to a select group of the student body. He singled out the stable.

"We are thinking of setting up a committee to see how many students are using it," he said.

These two operations are also potential problems when "guests" are considered. The pub and stable operations are supposed to be for Scarborough College students. If a student wants to bring a guest he may. In the pub, of course, student cards are checked at the entrance, but in the stable operation this may be more lax.

Henderson and Edwards felt that the stable can cater to the community as well but the priority must be for the students.

Immediate Work

After the new students council takes control they will have a couple things to work on immediately, the Grad Ball and course evaluations.

Edwards also mentioned Phase III, the next building stage of the college which has been left up in the air.

BRUCE EDWARDS

"SAC (Students Administrative Council) wants to set up a committee to lobby for Phase III," Edwards said.

"It would be very difficult to the SCSC to say 'force a decision for Phase III.' But we do need a new library (which is in the plans)."

The last topic raised concerned the old nemesis of student administrators—apathy. (This is also the old nemesis of editors of student newspapers.)

Henderson said how he has brought enthusiasm into the athletic organization. He was its president this year.

"This year, for the first time in four years, we have an election with 12 people running for positions," he said.

"This is because we have made the positions look attractive."

Will Encourage Students

Edwards said the new SCSC will try and encourage students to participate in the various commissions.

"We want to get Joe average student to help out," he said.

Henderson interjected at this point saying it wasn't enough just to go out and ask someone to help. He said "people have to be fed."

"The first step is to build an organized unit and then it's easy for any student to latch onto," Henderson said.

"I'm talking about high school spirit!" he exclaimed.

"But how can you expect people to be interested when they see no benefits? In a college this size it is possible that every student can be reached!"

Henderson said that Radio Scarborough and the Balcony Square are two forms of media by which the communication problem between the students council and students can be solved.

"But it's just so much easier to sit between classes," he lamented.

Henderson said he would like to see students who have a break between classes come up to the students council office and say "What can I do?"

Apathy and Laziness

He said one of the problems has been a degree of apathy, or perhaps laziness, on the part of students council members.

"When somebody asks you a question it's your job to get his phone number and direct him!" Henderson said, in referring to the job of a students council member.

He said students have often encountered red tape when they have approached the SCSC and this is something he says he wants to change.

Henderson, 21, a political science major, is in his third year and he says he wants to teach in high school. Edwards, 20, is majoring in economics and is in his second year. He expects to be in school for awhile yet studying economics and perhaps business management.

Together, let's hope they solve some of the problems which have plagued Scarborough College Students Councils for years.

RUSS HENDERSON

"I don't care what your teacher said about the value of a dollar. We don't sell them for 47 cents."

Balcony Square

The Balcony Square, the student newspaper of Scarborough College of the University of Toronto, is published by the Scarborough College Students' Council and is printed by Newsweb Enterprise.

Opinions expressed in this newspaper are not necessarily those of the Scarborough College Students' Council or the administration of the university.

Complaints or queries regarding any contents of this newspaper may be addressed to the Balcony Square, Scarborough College, 1265 Military Trail, West Hill, Ont.

Constitutional Amendments

To split Academic and Cultural Affairs into two (2) Commissions.
Academic & Cultural

CONSTITUTION AMENDMENT
PROPOSED: SECTION XVI PART D

The S.C.S.C. be required to make available an annual audited financial statement to the membership, a copy of which will be filed for information with the Audit and Finance Sub-committee of the Governing Council.
Part D will become Part E
Part E will become Part F

Continued on page 1

Council with the Annual Report of Council, and along with Mrs. Campbell two beautiful Chinese Marble Vases. Flowers were also presented to Mrs. Campbell and Miss Hart, and John O'Donohue was presented with a farewell gift — a Golden Horse Trophy inscribed "TO PRESIDENT JOHN O'DONOHUE, SCARBOROUGH COLLEGE STUDENTS' COUNCIL, 1975 UNIVERSITY OF TORONTO".

COLLEGE BRIEFS

Fine Arts Students Show Works

During the months of March and April students in the Fine Arts Studio course will be showing their work in the Meeting Place Gallery at Scarborough College.

March 21 - April 2: Group show

April 3 - 14: Deborah Barkhouse, Title: "Synaesthia, My Love", Description: sculptured relief painting.

Gallery Hours: Mon.-Fri. 9 a.m.-9 p.m., Sun. 2 p.m.-5 p.m.

The Committee for an Independent Canada

The Committee for an Independent Canada will present a programme in the Meeting Place at Scarborough College on March 26, 1975 from 12:30-1:30 p.m. Mr. Bill Belfontaine, Alderman for Ward 1 in Scarborough, will be the moderator.

Featured speaker will be Mr. Eric Parker who is Regional Deputy Chairman for Ontario. Mr. Parker served in the Canadian Army from 1953-64; later he joined Canadian Gypsum Company Limited.

Mr. Parker will give a short talk after which questioning by both a panel, composed of students and faculty, and the audience will occur.

Courses for Part-Timers

In addition to the "regular" day programme, Scarborough College of University of Toronto offers courses for part-time students at the following times:

(i) summer evenings, May 12, 1975 to August 7, 1975 at the Scarborough campus and at Durham College, Oshawa;

(ii) summer days, July 2, 1975 to August 15, 1975 at the Scarborough campus;

(iii) winter evenings, September 8, 1975 to May, 1976 at the Scarborough campus and at Durham College.

Call the Student Services Office (at 284-3292) at any time with any inquiry.

Bring Library Books Back

Bring your books back early. Term ends April 11th

Books which have been borrowed on term loan must be back in the library on or before April 11th.

Borrowers who return books late will be subject to a fine. During the EXAM PERIOD April 11th-May 9th, loan periods will be 3 DAYS.

Reserve Room books are not affected but will continue to be due at the time stamped on the charge-out slip.

Ruth Farrow
Reference Librarian

B.A. in Humanities Programme

A reception for anyone interested in finding out about the programme or already enrolled in it.

Date: Tuesday, March 25th;
Time: 4:30-6:00 p.m.;
Place: Faculty lounge.
Refreshments provided.

Heighington Answers Deneault

(In answer to Bill Deneault's inquiries)—from Gary Heighington

1. Agreed. Reports from duplicating were late in submission. Therefore, they appear as part of miscellaneous income.

2. The accountant stands firm on this amount.

3. The Service Commission is responsible for all clubs. Whereas these clubs may not have been in the original budget, they were approved by council. Therefore, I am quite willing to take $225.00 from contingency and add to the Service Commission. However, it should be noted that this is not the reason for the overspent budget: nor are clubs such as Wilderness and Life, who have yet to receive funds.

4. The budget was made up with the aid of our former administrator. It is unfortunate that this was overlooked. However, at the time we were not certain of the final costs because of the lack of proper accounts.

5. Life drawing is not overspent by $328.00. They were allowed $800.00 for 1974-75. They carried over $228.49 from last year. If anything they are over only $100.00.

6. The French Club is not over-spent by $284.00. They returned $400.00 to the S.C.S.C. This has yet to be entered. The $83.15 which I assume is your $84.00 was money from last year as determined by the audit. The French Club has only spent $800.00 of their $1,000.00 budget.

7. The Geography Club balance is due to poor management. Money was received from various sources such as the pub as well as student council.

8. Your question doesn't make sense to me.

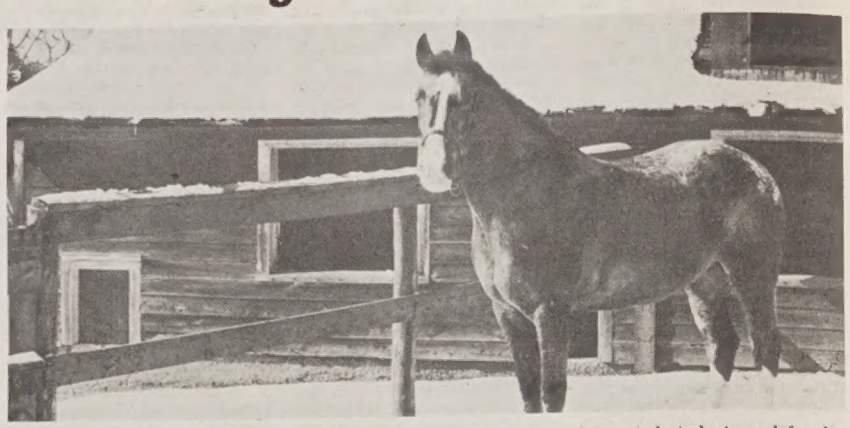
9. I will ask the accountant to break down the $284.00

10. The statement has been misread. The $54.18 is actually a credit to the Service Commission and is not being deducted from the budget. As you may remember the Coffee shop operated in the first weeks of April 1974 as the new council took office.

NOTE: The statement does not show the losses from the pub ending December 31, 1974. This is because these statements were not ready as of December 31, 1974, for the council meeting because of the impossible task of reconcilliating the daily cash

Continued on page 7

A Plug For The Stables



By Reg Good

It's a wonder sometimes that students aren't spending more time in the stable than the horses. Previous articles have drawn attention to a certain mystery and controversy shrouding the stable's operation, which must leave many puzzled as to the status of the U of T Riding School. We are pleased to find that, in spite of pretentious rumours, the stable is faring remarkably well and that ambitious strides are being taken to make the U of T Riding School one of the best of its kind anywhere.

As of January 6, a group of dedicated students assumed operational responsibility for the stable during the interim winter period. Their aims were to ensure the continual care and well-being of the horses, to maintain the Riding School as a benefit for the university and to feasibly improve the decor and operation of the stable. The group say that their endeavours, which include feeding and cleaning out the stalls every morning, organizing trails and lessons and maintaining the property, will be rewarded if the stables have been effectively established as a benefit for the riding population of the university and as a source of pride for Scarborough College and if interested students and faculty can be an integral part of the stable's activity.

The efforts were not solely the students but were appreciably supplemented by the support and labours of many college departments. To be thanked are the Gardening Club (for their help with the manure disposal), Physical Services for their patient support and untiring labours, the Graphics Department, the Students Council members for their interest and advice and the college administration for their support.

The stables is not merely a business operating on campus property but rather is an integral part of college life. Not everyone rides or even likes horses but many do and many have wanted to learn. To have a riding school in the beautiful, natural landscape of Scarborough's campus is a real privilege and a unique opportunity. The rates are the lowest anywhere yet the horses are of unexpected quality and the instruction excellent. As of April 1, a highly qualified, professional instructress will be working at the stable full time. Instruction courses will be offered on a monthly basis throughout the spring and summer. One lesson per week for a month is $18.00; two per week is $32.00. Private and semi-private lessons are available on request. Trail rides are $3.00. Book your lessons early. Instruction will be given for rank beginners to those interested in advanced dressage and jumping. The Riding School number is 282-5309.

Throughout the summer the U of T Riding School will sponsor special events. Horse shows are being planned which will involve outside competition. Don't miss them.

It is necessary that students be involved in the very life of the stables. To ensure this a U of T Riding Club has been initiated. Students interested should leave their name at the stables.

Tally-ho and off to the hunt.

An Easter Tale!

By Lenny Sage

A friend of mine told me of an experience that seems so typical of us all that I would like to relate it to you: He felt that he has gained insight from his experience and he asked me to share his story with you.

This friend of mine recently had a lengthy discussion with myself and a couple of friends. As the discussion developed, this friend became more and more open with us, even though he is very shy and seldom speaks with anyone. We slowly began to realize that this was not the friend we had once known. Like most of us, he had changed. The surprising thing to us, however, was that after all the years we had known him, we didn't notice the changes he had gone through.

I say it was surprising to us because we have all noticed the changes that we went through but we had somehow come to overlook his changes, changes that should have been apparent even though we only see him about once a year.

Unlike this friend, we had all changed in our appearance. We had grown mustaches, beards, and for the most part, we now have long hair. These were obvious physical changes that are usually indicative of some inner change; however, one person argued that just because people look different on the outside, it does not necessarily mean that the person is different on the inside.

We found this to be a point well taken. It was on this point that my friend added, it may also be true that just because people don't look different on the outside, it does not necessarily follow that he has not changed on the inside. We all agreed that this point could very well be true.

Then it occurred to us that although he looked the same, it was possible that he had changed as much and perhaps even more than the rest of us!

At this point he told us that, indeed, he had changed quite a bit over the years. In that we only see him about once a year we would have expected him to look very obviously different to us. After explaining this, we asked him how he could be so different and look so much the same!? He simply said that he does change the colour of the fur coat he wears but doesn't change anything else which might make him unrecognizable to his friends and children.

We couldn't argue with this, so we asked him, in what way had he changed? He then confided to us a dilemma that we all seem to face these days. Many people, it seems, had a tendency to take him at face value. They just thought of him as a person who hopped around from place to place, without any real meaningful direction or purpose. To a lot of people, he was just aimlessly wandering when, in fact, he had been doing what gave life meaning to him.

He was by no means selfish: everyone he knew would get some little goodie from him at least once a year. The fact is, he was more than generous!

He did his best to make everyone happy, but unfortunately, there were those who did not appreciate his efforts. They began to deny that he even existed! He found this very disturbing. So many people were acting like he didn't even exist that he eventually had a 'breakdown', for which he was, shall we say, hospitalized?

After months of intensive therapy and soul searching, he began to regain his sense of identity. It was a difficult struggle, but in spite of his non-believers he was reborn, so to speak.

He attributed his new self-confidence to a simple idea that seemed to be at the bottom of his new perspective on life. This idea, I believe, is embodied in the advice he gave us.

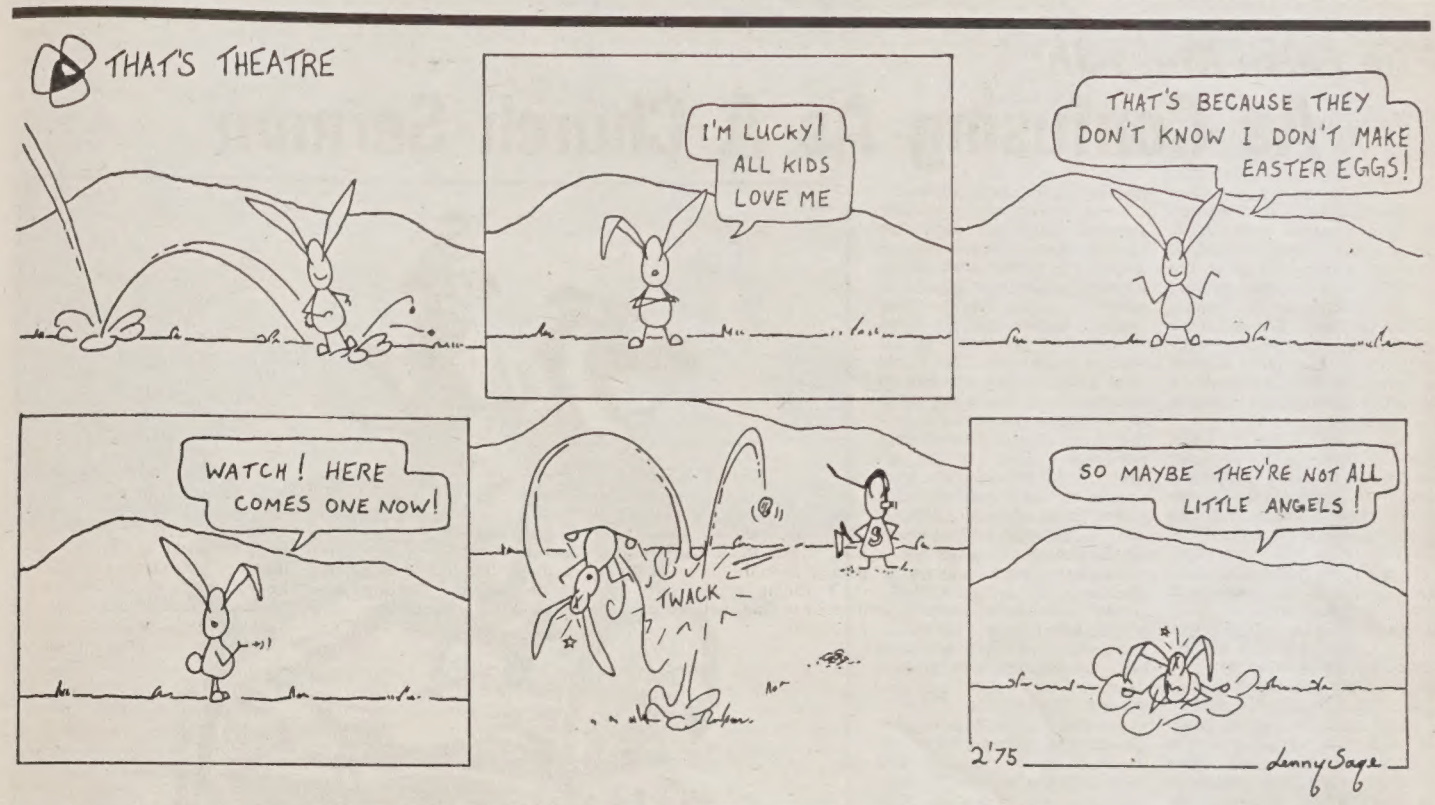
By his reasoning, we should never lose faith in ourselves: we must be decisive and not sway from the belief that our lives have meaning, that we have the right to be generous and that we do exist, no matter what anybody says.

Above all, we have the right to be kind.

What could we say? We thanked him kindly for his advice. He then perked his ears up, gave us our Easter Eggs and hopped away, saying he had a lot of people to visit. As he left, we all agreed that his was a tail we would remember!

We hope that you will remember this tale as well, especially during Easter.

OPINION


THAT'S THEATRE
I'M LUCKY! ALL KIDS LOVE ME
THAT'S BECAUSE THEY DON'T KNOW I DON'T MAKE EASTER EGGS!
WATCH! HERE COMES ONE NOW!
TWACK
SO MAYBE THEY'RE NOT ALL LITTLE ANGELS!
2'75
Lenny Sage

Survey by
Beverley Tate
Pictures by
Mart Pikkov

When is Easter? A surprising number of students were hesitant and had to think about that question. What does Easter mean to you?

I am just counting the number of days left. Good old 'Peter Cotton Tail' is just around the corner. It's almost as exciting as Christmas. My mother keeps telling me that I am too old for that kind of stuff. She even tries to convince me that there is no such thing as the Easter Bunny and that I should pay more attention to the real meaning of Easter. (She's devout)

KATHY NORRIS, 2nd Year.
"I know when Easter is. Easter means the rebirth of Jesus Christ for me. It also means Easter bunnies and Easter Eggs. The Easter bunny is a good idea for kids. It gives them something to do at Easter. It may be too commercialized.

TOM BURNS, 1st Year.
"Easter is in a couple of weeks. Being a Christian I would have to say it means the Resurrection of Christ from the dead. The easter bunny is a good idea. Easter is not really too commercialized — they just sell a lot of chocolate.

SHEELAGH WALMSLEY, 2nd Year.
"Easter is March 30th, but I'm not too sure about that. Easter is supposedly the day that Christ rose from the dead. I do not see the connection between the Easter bunny and Easter as a religious holiday. I think it kind of commercializes it.

SUSAN O'DONOHOE, 4th Year.
"Easter is March something, the 26th, I think. Easter has religious significance for me. The Easter bunny is for kids. Yes, I think that Easter is too commercialized and not enough emphasis is placed on the religious aspect of Easter."

SIREEN KHAN, 2nd Year.
"Yes, I know when Easter is. To me it means a holiday, I am not very religious. The Easter bunny is fun to look at. No, I do not really think it is too commercialized. There should be more emphasis on the religious aspect because a lot of people do not really understand what it is all about."

CHRIS THOMPSON, 1st Year.
"Easter is in a couple of weeks. To me Easter means absolutely nothing. The Easter Bunny is cute. I do not think that Easter is too commercialized. I do not think that there should be a greater emphasis on the religious aspect because I am an atheist."

JOHN CHEESEMAN, 2nd Year.
"Easter is two days after Good Friday, I think it is in April sometime. Easter means bunnie rabbits and easter eggs. The religious aspect is meaningless in terms of the supernatural. Yes, I think Easter is too commercialized. All these easter eggs are too much competition for the bunny!"

GLEN RACIOPP, 2nd Year.
"Easter is the last Sunday of this month. I am Catholic so Easter means the resurrection of Christ. It is the one time of the year that I go to church. The Easter bunny is a myth worse than Santa Claus. I never really believed in the Easter bunny. Easter is not too commercialized.

GARY POTTER, 2nd Year.
"Easter is on the first or second Sunday in April, isn't it? Easter does not mean anything to me. I like the Easter bunny. I think everybody should have one. How much emphasis is placed on the religious meaning of Easter should be up to the individual."

ENTERTAINMENT

The False Messiah

As Confusing As A Church Sermon

by Beverley Tate

I do not usually go to church on Sundays but this week I made an exception. Only instead of hearing a sermon from the pulpit I saw 'The False Messiah' by R. Salutin, at St. Peters United Church. It was just about as confusing as a sermon since they are both in plain English (for the most part) but somehow they just do not make sense in some places.

'The False Messiah takes place in Turkey in the summer of 1966. Act One is in the fortress prison of Gallipoli, across the straits from Istanbul. Act Two occurs in Gallipoli and in the Tapkapi Palace in Istanbul.' You know I am glad we were given these facts otherwise I may never have known.

The staging of the play was really magnificent with several exits and entrances used appropriately. The lighting was great leaving you in the dark in several instances appropriately corresponding to some of the content of the play. The costumes were fairly elaborate and had symbolic meaning. This play contained a lot of symbolism.

Persecution of the Jews

We are all aware of the persecution of the Jews. Depending on your educational background it may be a monotonous topic. 'The traditional role of the messiah within Judaism differs from that of the Christian messiah. The Jewish messiah was not thought of as divien, but as human — if an exhalted human. Nor was his primary function the salvation of souls; but rather, it was the restoration of the Jewish people to their homeland — and an end to their exile among nations of the earth. And, finally, unlike his Christian counterpart the messiah of the Jews never came.' This is what the play was based upon although it only came through vaguely in the performance.

Some parts were rather comical (satirical) depending on your sense of secularism, of course. A Rabbi attempts to strangle a man who asks to be killed in order that he may repent. As the man is being strangled he blurts out all his sins in confession. The Rabbi does not have the strength to succeed in the strangling but is totally satisfied in having helped the sinner repent. He then asks forgiveness for having attempted to strangle the poor sinner, for he is just as sinful.

The false messiah, Shabtai Zui, excellently portrayed by David Fox, really gives you a 'let down' when instead of becoming a martyr and the Jewish messiah he converts to the Turkish religion. The Sultan makes him aware of what can be done (crucifixion) and Shabtai, being only mortal, realizes that he will actually die. Thus he concludes that he must not be the messiah after all. Of course this all seems logical and believable. In act one, Nathan, portrayed excellently by Eric Peterson, had to convince Shabtai with his 'air of Christian neurotism' that Shabtai was in fact the messiah of that generation. Shabtai never really seemed to like the idea but got very used to it just before he decided to convert.

Not all believed

Representatives were sent from various places to see the new messiah. Some believed in him and some did not. One had placed a bet that he would be another imposter with ten to one odds. The Rabbi thinks he is an imposter because he cannot perform miracles. However, they all end up believing or at least hoping he is authentic. After this acceptance the new messiah enters in an elaborate red robe stating that he is wearing red for vengeance. A contrary doctrine to what one expects a messiah to hold.

The play even contains a comment on liberation. The messiah says he wants to free women from the curse of Eve. There is a spectacular scene of a ritualistic nature where the 'Holy Scrolls' are brought out and passed around for everyone to kiss and touch. The messiah then proceeds to undo the first scroll as if he were undressing a woman — he takes off her jewellery, takes off her clothes and spreads her apart etc. After this ceremony everyone grabs a partner (including the messiah) and they all make love.

It was a musical too. Some of the music has a good effect but most of the music and singing was incomprehensible. The acoustics were bad so it was difficult at times to clearly hear and understand what was being said.

Vaudeville and Dixieland

To convey their fight for freedom, or attempted seige of the Holyland, there was a Vaudeville type scene with dixieland style music done in pantomime. The sound effects were good but aside from appearing inconsistant it was a bit ridiculous.

It was ironic when the messiah did actually convert. Everyone was relieved and happy. One character tells the messiah not to worry about it because Shabtai was about the best messiah they were going to get in those days. One character said to cheer up, 'there's no hope', and he is complimented by another who says sarcastically 'with hope like that who needs despair'.

There was something that made the play enjoyable and held the audience's attention. I have not quite figured out exactly what it was. Notably the acting was extremely powerful and it was a commendable performance in this aspect. The costumes and staging were also interesting. But there was somewhat of a strain trying to follow the action and trying to figure out exactly what was going on.

I Love You Baby Blue— a Satanic Ritual (if anything)

By Beverley Tate

You may have to forgive me but I was under the impression that one goes to the theatre to see drama, not hyperbolic farce. If you have a taste for perverse mundaneness you may have enjoyed this play. Everyone appeared to be enjoying the purely sexual portrayal of several places in Toronto (similar to places you may find anywhere I suppose) such as, Starvin Marvins, the body rub studios and anything that has anything to do with sex. Do not misunderstand me. It was not the nudity and sex that appalled me but rather what was said, how it was said, what was done and the audience's reaction. I was at a performance given by Scarborough ,College students (free admission) on Tuesday March 11th.

I understood that it was an intended satire. I question strongly whether or not it did incite contemptuous laughter. A good majority of the audience simply saw it as funny. To quote a spectator, 'it was the funniest play I have ever seen'.

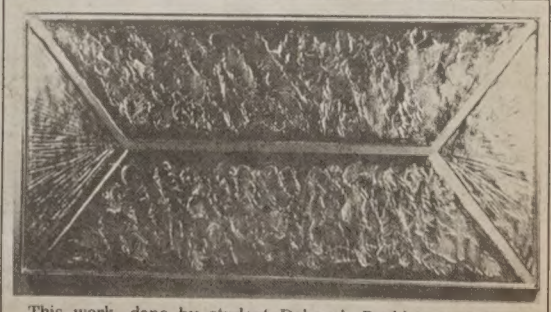
'Finally a religion (Satanism) has been formed which commends and rewards those who support the society in which they live, instead of denoucing them for their human needs' (The Satanic Bible). A Satanic belief — delight in the pleasures of the flesh. Satan represents indulgence instead of abstenance.

Of course it may be good for people to be able to laugh wholeheartedly at a performance like 'I Love You Baby Blue', I wonder if they realized they were laughing at themselves? The number of people who viewed it as nothing beyond a comedy amazed me while I, perhaps with misguided eyes, viewed it as purely pathetic. What a social comment. Too bad it lacked good constructive criticism. There was no mention of love as compared to pure sexual pursuit. La Vey states that some evidence for the Satanic Age can be found in the fact that, "Times have changed. Religious leaders no longer preach that all our natural actions are sinful. Satanism provides man with his much needed fantasy." If the play related to anything it would have to be the Satanist doctrine.

It was different, to put it mildly. Maybe this is what people consider entertainment. How people find comedy in rape, violence, drugs, prostitution and pure sexual pursuit is beyond my comprehension. To quote one of the actresses, 'it's really fuckin funny, isn't it' she said in her sad tone after being violently raped.

Sure some of the jokes and scenes were funny but the audience sounded like a bunch of hyenas while periodically ceasing laughter to inject a few

(See Baby Blue on page 7)



This work, done by student Deborah Barkhouse, is called Northern Light. It is an expressionistic painting underlain with concrete and mixed with acrylic gel medium. It depicts the Northern Lights as seen through a back car window.

An exhibit of the work of Miss Barkhouse will be on display in the Meeting Place Gallery from April 3 to 14.

Michael Schonberg directs some of the drama students (Photo by Greg Fitz)

Report of Acad. & Cul. Affairs Commission

The Academic and Cultural Affairs Commission is responsible in conceiving, for Scarborough College's tenth birthday, a portrait of the founding principal and dean, A.F.W. Plumptre and W.E. Bickel, respectively. We are also presently framing pictures of all the graduating classes since 1968, and wish to see these pictures hung in a suitable location in the college. Beginning with Dave Onley (1971-72-73) and Ross Flowers (1973-74) the Commission feels that colourful pictures of all future SCSC presidents should be displayed in a prominent position in the SCSC offices or perhaps in the college foyer.

It is the opinion of this Commission that Ross Flowers, B.A., be made an Honourary Member of Scarborough College for the following reasons: Mr. Flowers has given an enormous amount of time for student affairs, i.e. Vice President of SAC and President of SCSC, but we feel that he has made a major contribution in his efforts to establish the Student Village. Therefore, it is the opinion of this Commission that Mr. Flowers is duly justified for consideration of this honour. A letter has been forwarded to Principal Campbell in this regard.

The Commission is proud of the two extremely successful trips to the Stratford Shakespearian Festival last September and October (Loves Labour's Lost and King John). The Commission strongly urges the next SCSC and or the College's Special Project Committee to follow in the same manner. Perhaps the summer students (904 last year) will be given this opportunity.

Labatt's Breweries recently purchased Chateau Gai Wine Company Limited, and they may extend a champagne and cheese night for the college's tenth anniversary.

Finally, in conclusion, the Commission is extremely proud to present to the college the D.R. Campbell Merit Award. The first presentations to Miss Edana Hart and Mr. Robert Gardner, Scarborough Fair co-editors for 1973-74. The presentation was given March 15, 1975, at the Academic and Cultural Affairs Commission Dinner given in the small faculty dining room. At the principal's Tea Party, Convocation Day, June 9, 1975, the 1974-75 D.R. Campbell Merit Award will be given to Brian Toole, John O'Donohue and Gary Heighington.

(Editor's note: This is part of the First Annual Report from the Academic and Cultural Affairs Commissioner Don Allen.)

Those interested in applying for SCSC commissionerships should leave written submissions with the Student Council secretary.

Commissioners are needed for Finance, Social and Services, Academics and Cultural Affairs.

Drama A good alternative

by Dug Rotstein

BRABOLY. Give it a title, a course outline, seal it and stamp it! There you have it. That is your typical U. of T. course. Result: the student's never ending complaint of "dehumanizing" the lecture hall that prevails throughout Scarborough College. Well dummies, you've got what you want right under your noses, and you still can't see it. D-R-A-M-A!

Your first reaction would probably be, "No! I can't act!" or "Come on . . . it's a bird course." or "You can't learn anything from that!" Well friends. it's probably one of the only courses available to you that provides the learning of skills on a human level. This is done while at the same time giving you the opportunity to learn about people and the opportunity of working with them. Not many courses can provide a group interaction that can work cohesively and give the satisfaction of a finished product.

So, you can't act? A silly excuse. That's what the course is for! This year four large scale productions were presented: Pinter-Campton One Act Plays, Approaching Simone, While the City Sleeps and Lysistrate. If you saw any of these, you might have been surprised that students could put together such 'tight' shows.

The course was definitely not filled with hoards of Orson Welles and Katherine Hepburns! These were your average students with the will to learn skills, consciously or unconsciously.

As Michael Schonberg, the head of the department puts it, "We mould the course around the students." In other words, if you enter the course, you're going to learn the skills on a specialized and personal level: the human approach.

A bird course? It may seem that way. If it does, you can attribute this illusion to the fact that "marks" are not constantly hovering over your head; when you are marked mainly on your attitude and involvement, it makes it easier for you to learn. Isn't that what education should be ideally? Learning in an atmosphere of personal involvement?

Nevertheless, when it comes to the work load, it is by no means a "bird course". Hours of time and energy are devoted towards productions, probably more than any other course. Have you ever used up all your time and energy to write a great essay, but when you got it back, you only got a "C"? What is more gratifying than to be able to see a good finished product after working hard? In drama, you get the satisfaction of seeing your work in action. If you worked hard, your audience will give you a response unequalled by the cold, hard mark that you would get in another course. In theatre, satisfaction depends on your own motivation. Not a "bird course", but a satisfying endeavour.

What can you learn? Learning can be done on three levels: practical, theoretical and social. The practical learning possibilities are endless: acting, directing, playwrighting, sound, lights, television, set design, costume design and theatre managing. You can dabble in a few or stick to one of them, according to your own interests. As for theory, you study many gendres of theatre. All of the theoretical aspects of the drama study can increase your understanding of plays in other literature courses.

Most important, all of this learning takes place in a socially friendly atmosphere.

With the rise of interest in theatre, there will be a specialist programme in Drama next year. This means you can get a B.A. as a Drama Specialist, if so desired. Details of the course are in your new calendar and its supplementary section.

So stop complaining about "dehumanization"! You've got a course that provides a human learning situation. Don't waste it! The Drama Alternative is something you'll enjoy!

(Continued from page 4)

sheets forwarded by the former pub manager. This loss, of course, will be added to the money advanced in the December 31, 1974 statement under the Service Commission.

This, I believe, would off-set any of the small adjustments which are to be made and still leave the service Commission budget overspent.

Finance Commissioner Says SCSC Did Good Job

(continued from page 1)

activities. SAC also saw fit to rebate Radio Scarborough directly instead of rebating the SCSC. This, I believe, has left the SCSC without due control over the Radio operation.

On a happier note the SCSC helped financially a number of new activities in the college such as the psychology Christmas party, the Classics Club, History Club, Italian Club, graduating English students, Part-time student wine and cheese parties

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here and at Durham College and as well the successful trips to Stratford and Labatts.

The Pub operation, financially, to the period ending December 31, 1974 has been a let down. However, with new management and a renewal of more pub entertainment the January and February operations, I believe, will prove to be successful.

The Stable operation has been as expected. After the heavy outlay of capital investment both by SAC and SCSC the operation seems to be a break even; which is good considering the time of year.

To look back over the past year'e events is an exhausting task in both what has been accomplished and the events that have transpired in obtaining these accomplishments. In closing, I would like to thank all of you for having put up with me over the year. For some of you, I know, this has not been an easy task.

Heighington

(continued from page 2)

has to share this meagre amount with Scarborough). The University of Toronto Riding Stable was co-sponsored SCSC-SAC establishment. SAC put in approximately $8,300.00 and SCSC put in approximately $3,000.00 in order that all University of Toronto members could enjoy a riding facility. If Scarborough had not had John O'Donohue, Scarborough College would have never seen that $8,300.00.

The Scarborough College Student Council has accomplished a great deal, unrecognised by SAC or Varsity. It has published two course evaluations, sponsored a riding facility, established a five day a week pub, maintained a five day a week duplicating centre and other numerous concerns. This year it also contacted an accounting firm to do the books. I invite Varsity to come to Scarborough College and see the financial records. Just call the SCSC office and make an appointment.

I believe the Scarborough College Student Council has an envious record, a superb record in comparison to SAC. For example, all news items are published in Balcony Square, unlike the Varsity. It also operates more viable and needed services than SAC could ever operate. Whereas SAC rebates to Scarborough about one dollar in five dollars APUS rebates to Scarborough in excess of one dollar in three including services.

I believe Scarborough College Students should take a look at the role of SAC in the university and Scarborough College. Varsity should contain one page of Scarborough-related news in every issue. In other words, SAC and Varsity should stop saying "unfair" to other parts of this university until they can re-evaluate their own record of fair play.

Gary Heighington
Vice-president SCSC
Finance Commissioner

(Ed note: The Varsity refused to print this letter)

Baby Blue

(continued from page 6)

gross remarks. Moreover the play appeared to be directed at an immature audience who think 'sex is where it is at'. They still laugh at stupid jokes because they are 'dirty' or 'perverse'.

No one has to pay to see the things depicted in 'I Love You Baby Blue'. Just walk around our streets, read newspapers and talk to people. You may even be able to see much more in a greater realistic light. Oh yes, in case no one noticed, the majority of acting was not of the greatest calibre but then, maybe it did not have to be. What was shown was a play lacking a good plot, a play without a significant theme, a play lacking powerful acting and a play with 'lousy' subject matter shown in a demeaning fashion.

I left asking — 'was that a sample of contempoary theatre, a product of our era and age'? I thought about it for awhile and concluded that I would really prefer to think of it as out of the realm of true theatre with very little merit as such.

SPORTS

Russ Henderson and Irene Rivadeneyra - Winners of the 1974-75 Dickinson Award

By Jim Mahony

The eighth Annual Athletic Awards Banquet was held last Saturday night at the college. To no-one's surprise the Dickinson Award for the outstanding male and female athletes of the year was presented to Irene Rivadeneyra and Russ Henderson.

The evening started early as cocktails were served from 7 to 7:30. After a superb dinner (catered by who else, Tony Pino) the party adjourned to the faculty lounge for the presentation of the awards.

The first awards presented were the athletic letters and awards of merit. Next was the MVP awards for the individual sports. In the women's categories Debbie Gordon and Virginia Maclennan shared the basketball award, Michele Bouchier won the ice hockey while Carol Smith won the volleyball award. The following were recipients of the men's MVP awards in individual sports: soccer-Robert Judd, lacrosse-Mark Cheng, football-Russ Henderson and Graeme Miller, Hockey 'A'-Ian Robertson, Hockey 'B'-Gordon Fox, Hockey 'D'-Tim Mather, volleyball 'A'-Ihor Lotocky, volleyball 'B'-Peter Dadzis, water polo-Greg Vanular, basketball-Lightfuss and Russ Henderson.

Dr. Alan Walker, winner of last year's Sportsman of the Year Award was next called upon to present this year's award. This year's Sportsman Award went to Professor John Kay. A very deserving winner, John exemplifies the true aim of athletics, namely exercise to keep the body in shape. John incidently was the first runner to reach the 250 mile point this year in the quest for a 1,000 miles.

The Football Coaches Award was next presented to Mike Moir. Here to present the Dickinson Award was Mr. Dickinson (the first Associate Dean and Registrar of the college). Congratulations are extended to Russ Henderson and Irene Rivadeneyra who are this year's co-holders of the Dickinson Trophy. The Plumptre Award was next presented to the student, faculty member or alumni who has made a significant contribution to the advancement of recreation and athletics at Scarborough College. The 1975 winner of the Plumptre Award is, who else, Russ Henderson.

The following are the intramural winners: In badminton Minaz Sarangi won the men's single 'A' while Mehbob Meghji won the 'B' singles. Ladies 'A' winner was Carol Chin and the 'B' singles winner was Hilary Nunes. The men's doubles winners were Jimmy Lam and Louis Tong. The ladies doubles winners are Irene Rivadeneyra and Carol Chin. The mixed doubles was won by Irene Rivadeneyra and Zenon Hrymalak.

In tennis, Chris Divitkos won the men's singles while Julia Blake won the ladies singles. Egons Pilskalnietis and Vasco Mafil won the men's doubles and Chris Divitkos and Marina Perriera won the mixed doubles.

In this regular season soccer game, the Chinese team defeated Pincus & Co. to earn a birth into the semifinals which they lost to Italia. Budd & Co. defeated Italia in the final by a score of 7-4. (photo by Jim Mahony)

BUDD & CO. WINS INDOOR SOCCER CHAMPIONSHIP

By Robert Judd

The Intramural Indoor Soccer league came to a close last Thursday. Budd & Co. outplayed Italia in every facet of the game and they won the championship with an easy 2-0 score.

Italia qualified for the championship by beating Chinese 4-0 while Budd & Co. squeaked by Scarborough International with a 6-3 overtime win.

Two days later the two teams met in the championship game. From the start it seemed as though Italia was confused. They were completely disorganized in their play and were always under pressure by Budd & Co. After three minutes of play they finally cracked. Mike Hendricks scored for Budd & Co. with a bullet-like drive from about fifteen yards out. Goalkeeper Dino Lombardi just missed stopping the shot. Italia was now under pressure having to play catch up soccer. Their shots were either wide of the goal or hit the post. The first half ended with Budd & Co. leading 1-0.

The second half saw Italia improve offensively but it was apparent that luck wasn't on their side. Budd & Co. led by Drew McKeown would not let up on defense. Budd & Co. seemed to gain momentum from this point on and instead of playing defensively they decided to open up and soon started to work on the opposing team once again. They had several opportunities to score but their shots narrowly missed as they hit a few goal posts. Paul Giles finally managed to work his way through the defence to score one of the most beautiful goals of the season. As he broke through on the left side the goalkeeper came out and Paul just blasted the ball into the opposite side of the net. This ended any chance of Italia winning their second championship in as many years. Congratulations to Budd & Co. who played a superb game of soccer and are worthy champions.

Katsuras & Co. Floor Hockey Champs

By Peter Cooper

The 1974-75 floor hockey season came to a close on Monday night and, befitting a championship game, a real barnbuster took place. The two combatants were Angie & Drugs, the overall league champs and Katsuras & Co., third place finishers during the regular season.

Led by Angie Tobia and John "Block" Boyd, Angie and Drugs got off to an early first period lead and at the sound of the first period horn they were ahead 4 to 1. Mike Moir, Kats & Co.'s goaltender seemed to have trouble adjusting to the new nets which were brought in for the final game as he let in four first period goals. However by the second period he had settled down and for the remainder of the game was unbeatable.

At the other end of the gym Dino Lombardi was facing a continual barrage from Kats & Co. Glen Beggs led the team with two second period goals and after two more goals Kats & Co. led 5 to 4. The third period was a close battle and only one goal was scored by T. Roldan for Kats & Co. making the final score 7-4. Bench strength proved to be the key as Kats & Co. kept up a fast pace throughout the entire game observably tiring out their opponents. Special mention should go to Dave Chan whose puck control often mesmorized Angie & Drugs.

For an intramural sport to run well administrators are needed not just for the playoffs but throughout the entire year. Special thanks go to Chuck Taylor, John Dellandrea and Russ Henderson who continually gave up time to make this year's floor hockey a great success.

A high-flying Kats & Co. player eludes a check by an unidentified Angie & Drugs player at centre ice. Kats & Co. went on to win the game and the championship by a score of 7-4. (photo by Jim Mahony)